

KINGDOM OF TYRANTS

The blacksmith painstakingly melts, hammers and handcrafts history's most powerful weapons. With each hardened blow against his anvil, sparks fly. Iron striking metal resounds and breathes life into what was previously lifeless.

Thus was born KINGDOM OF TYRANTS.

Hailing from the streets of Boston represents a challenging gauntlet. The musical ancestry is neck deep. It's the pedigree of legends and the living embodiment of musical history. Her well worn stages and dank rehearsal rooms are littered with those who sought to write their own chapter.

Separately, the members of KoT represent the consummation of royal families in the proud lineage of Boston metal. Metal pioneers STEEL ASSASSIN spawned the guitar duo of Kevin Curran and Mike Mooney. In the tradition of European titans Thin Lizzy, Accept and Judas Priest, the pair forged far more than a musical bond. Their shared harmony is a brotherhood, distilled by a vintage only time can produce.

The rhythm section of Stuart Dowie and Dave Liolios represent a bombast of anger and furious beauty. Their approach bred by the combative blue collar neighborhoods of their childhood, where, if the boys wanna fight, you better let them.

Standing atop a foundation this thick requires a presence equal to the task. Enter Michael Munro. The former spearhead of MELIAH RAGE and longtime bandmate of Dowie was the only one who could shoulder such Herculean armor. His powerful bellow evokes the alpha wolf lusting after the thrill of the hunt. Head held high, like the mighty Spartacus. In his way, no one will stand.

Drawing heavily on the mythology and history of mankind, KoT takes direct musical aim at the status quo while remaining grounded in the footprints of masters. Theirs is a mission of conquest and perseverance. Soldiers fueled by a noble journey wielding the most powerful weapon this realm has ever known. Heavy Metal.

Their magnum opus "Architects of Power" was birthed from collaborative writing sessions between Curran, Mooney and Munro. This band of rogues contributed ideas with complete freedom to alter, reconstruct and transform what others put forth. This magical alchemy begat something more extraordinary than what any member could individually craft. The resulting masterwork represents a wide breadth of distinct, remarkable, and consistently heavy songs.

The final puzzle piece revealed itself in the form of Metal on Metal Records, a boutique European label focused on old school heavy metal. Having been dedicated fans for several decades, they consistently pay homage to a scene that enriches legions of fans by supporting and promoting the very best the genre has to offer.